

QUALITY COLORS.



Case Study

Muzeum Lotnictwa Polskiego,
Krakow, Poland

COLORED CONCRETE WORKS®

An initiative of LANXESS

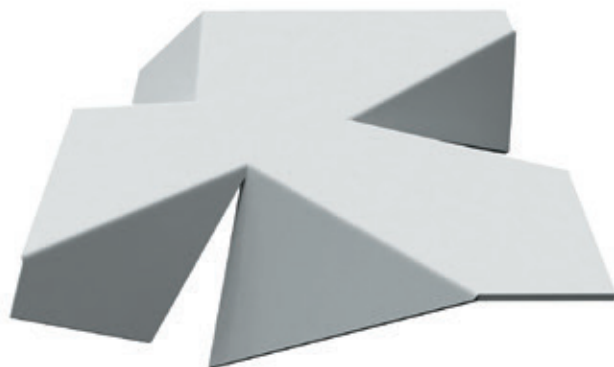
QUALITY WORKS.

LANXESS
Energizing Chemistry

A HOMAGE TO THE DREAM OF FLYING.



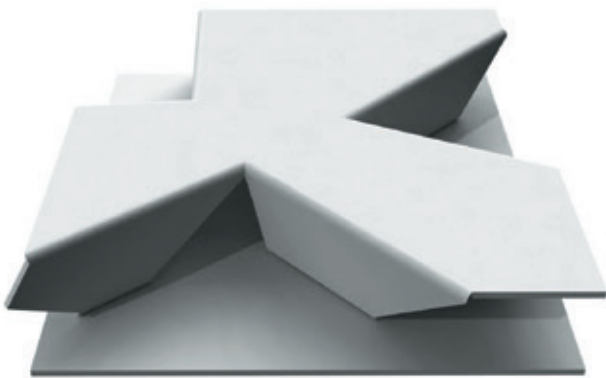
■ A square folded into a light, three-winged form.





A cultural building on a historic site.

On the former Rakowice-Czyzyny airfield near Krakow, a place steeped in history, a team of architects – Pysall Ruge – has built one of the world's largest aviation museums. The architects aligned their plans to the fascination of flying, the structure of the historic airfield and the impressive technology. The old hangars of the Rakowice-Czyzyny airport provided the basis for the layout of the square base (60 m x 60 m) and the height of the new building. The building looks as if it has been cut and folded like a paper airplane. It has three wings, is cast in concrete but is still light and airy. To achieve the desired colour, and to ensure harmonious integration into the Aviation Park surrounding the museum, the architects opted for Bayferrox® pigments (shade 330/1). In addition to the airplane exhibits, the new building also accommodates a 3D cinema, a restaurant with a bar, a library, a lecture room, offices and meeting rooms. Through intelligent ventilation and the intensive use of daylight, a particularly resource-saving energy concept was implemented. Compared with conventional air conditioning and lighting concepts in comparable museums, the building's energy costs are down more than 40 percent.



ATTRACTIVE STAGE FOR SPECIAL EXHIBITS.



A concept that respects the environment.

The exhibition connects optically to the outdoor areas and offers a view of the airfield with the planes lined up outside. The planes in the north wing do not give the appearance of being shut in - they look as if they are taking shelter and are ready to take off at any time.

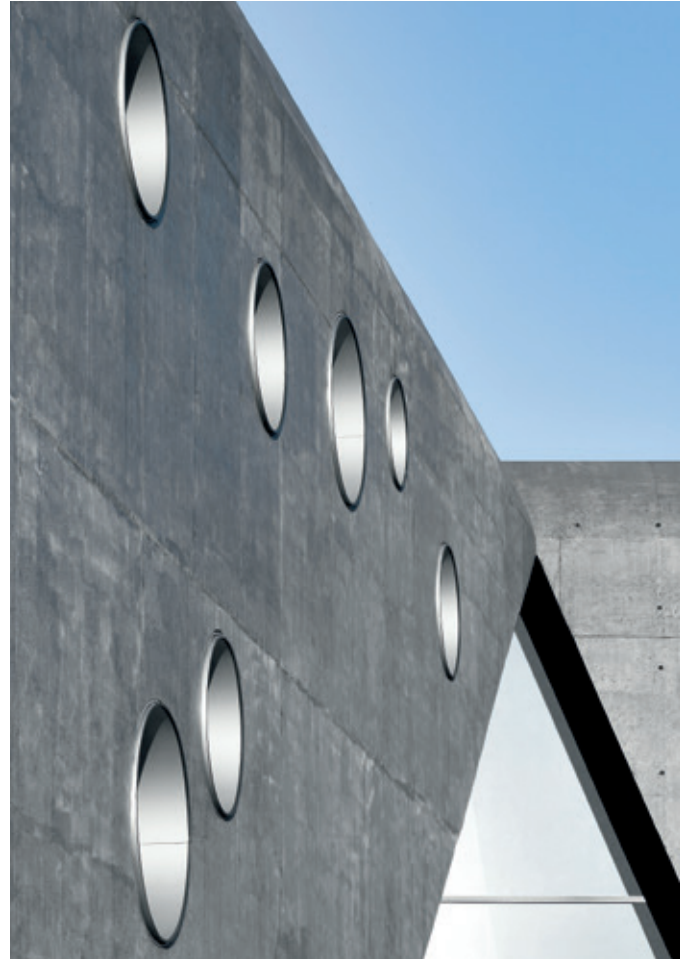
The fascination of aviation is perpetuated outdoors in the Aviation Park. Historic planes are stationed along the former taxiways to the landing strip. The authenticity could easily make one forget that these are museum items.



**“OUR BUILDING COMBINES THE
FUNCTIONALITY AND IDENTITY OF AN
AVIATION MUSEUM ON AN EXPRESSIVE,
METAPHORIC SCALE.”**

Dipl.-Ing. Justus Pysall
Pysall.Ruge Architekten

Study and diploma at the Technical University of Brunswick, Germany. From 1989 to 1991 at Foster Associates in London and lecturer at the London Architectural Association. 1992, Atelier Jean Nouvel, Paris. 1993, founding of the architect's office Pysall Ruge Architekten in Berlin with Peter Ruge. 2006, opening of an office in Hangzhou, China. Some of the company's projects: Rose of Mianyang, Sustainable City, China; BBI Business Park, Berlin. Pysall Ruge have received the Kajima and Asakura awards in Japan, the BDA prize, Hamburg, the office application award, best architects Germany and the Gold certification of the DGNB quality seal for sustainable building. The company has staged exhibitions, for example, in the German Architecture Museum in Frankfurt, at the Architecture Biennale in São Paulo and at the international Architecture Biennale in Venice.



■ The staircase in the west wing leads on to the offices and meeting rooms and to the restaurant.



THE AESTHETICS OF SUBDUED COLOURS.

Neutrality as a colour concept.

Before starting to design the Aviation Museum in Krakow, the team of architects at Pysall Ruge analyzed the architecture of several other museums. "Many of the concepts seemed to us to be too restless," said Justus Pysall. With their decision to opt for anthracite coloured concrete with **Bayferrox® 330/1**, the architects came up with an attractive alternative. The exhibits stand out perfectly from the dark background, whether the planes are blue, silver or red. A total of 3,500 cubic meters of concrete were coloured with 39 metric tons of **Bayferrox® 330/1**. The pigments were delivered in sacks and processed in batches at the concrete factory. Cemex Polska supplied the concrete.

- Gliders are also among the exhibits – alongside engines and aviation artifacts





■ Blériot XI, Replica, Original 1909.



FOR ADDITIONAL INFORMATION, CONTACT THE LANXESS COUNTRY REPRESENTATIVE.

Germany

LANXESS Deutschland GmbH
Business Unit Inorganic Pigments
Rheinuferstraße 7-9
47829 Krefeld
GERMANY
Tel.: +49 221 8885 3974
Fax: +49 2151 88 4133

USA

LANXESS Corporation
Business Unit Inorganic Pigments
111 RIDC Park West Drive
Pittsburgh, PA 15275-1112
USA
Tel.: +1 412 809 1000
Fax: +1 412 809 1059

Singapore

LANXESS Pte. Ltd.
Business Unit Inorganic Pigments
3A International Business Park
#07-10/18 ICON@IBP Tower B
SINGAPORE 609935
Tel.: +65 6725 5828
Fax: +65 6725 4828

Australia

LANXESS Pty. Ltd.
Business Unit Inorganic Pigments
Unit 1/35 Carter Street
Lidcombe, NSW 2141
AUSTRALIA
Tel.: +61 28748 3910
Fax: +61 28748 3999

Japan

LANXESS K.K.
Business Unit Inorganic Pigments
Marunouchi Kitaguchi Building 23F
1-6-5, Marunouchi, Chiyoda-ku
Tokyo 100-8215
JAPAN
Tel.: +81 3 5293 8017
Fax: +81 3 5219 9776

Great Britain

LANXESS Ltd.
Colour Works
Lichfield Road
Branston
Burton-on-Trent
Staffordshire, DE14 3WH
UNITED KINGDOM
Tel.: +44 1283 714200
Fax: +44 1283 714201

Brazil

LANXESS Indústria de Produtos
Químicos e Plásticos Ltda.
Av. Maria Coelho de Aguiar, 215 Bloco
B - 2º Andar
05804-902 São Paulo
BRAZIL
Tel.: +55 11 3741 2615
Fax: +55 11 3741 3933

Italy

LANXESS S.r.l.
Segreen Business Park, Palazzo Y
Via San Bovio n.1/3
20090 - Milano San Felice - Segrate
ITALY
Tel.: +39 0230722644
Fax: +39 0230724298

South Korea

LANXESS Korea Ltd.
9F, Samsung Boramae Omni Tower
23, Boramae-ro 5-gil
Dongjak-gu, Seoul
07071, Korea
REPUBLIC OF KOREA
Tel.: +82 2 6715 5100
Fax: +82 2 847 3295

Central and Eastern Europe

LANXESS Central Eastern
Europe s.r.o
EUROVEA
Central
2 Pribinova 6
811 09 Bratislava
Slovak Republic
Tel.: +421 2 3215 1626
Fax: +421 2 3215 1699

Spain

Europigments, S.L.
Business Unit Inorganic Pigments
Arquitectura, 27
Polígono Industrial Els Garrofers
08340 Vilassar de Mar
SPAIN
Tel.: +34 937 540 770
Fax: +34 937 540 784

China

LANXESS Specialty Chemicals
Co., Ltd.
No. 458 Haijin Road
Jinshanwei Town
Shanghai, 200540
R.P. CHINA
Tel.: +86 21 5284 7860
Fax: +86 21 6250 0769

India

LANXESS House
Plot no's. A162-164
Road No.27, MIDC
Wagle Estate
Thane (West) - 400604
Maharashtra, INDIA
Tel.: +91 22 25871000
Fax: +91 22 25871287

France

LANXESS S.A.S.
Inorganic Pigments
Le Doublon A
11, avenue Dubonnet
92407 Courbevoie Cédex
FRANCE
Tel.: +33 1 80 46 30 00
Fax: +33 1 80 46 30 45

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LANXESS Deutschland GmbH

Business Unit

Inorganic Pigments

Rheinuferstraße 7-9

47829 Krefeld

GERMANY

E-Mail: coloredconcreteworks

@lanxess.com

www.lanxess.com

www.bayferrox.com

www.colored-concrete-works.com

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Visit our Internet site:
www.colored-concrete-works.com



PROJECT DATA

- Bayferrox® 330/1 makes for a discreet, unobtrusive appearance.



Location

Krakow, Poland

Architecture

Pysall Ruge Architekten with
Bartlomiej Kisielewski

Principal

Muzeum Lotnictwa Polskiego w Krakowie

Project participants

Regional administration of Małopolska

Construction period

2008–2010

Area

3,378 m²

Amount of concrete

3,500 m³

Pigment volume

39 metric tons

Form supplied

Powder pigment in paper sacks

Pigments

Bayferrox® 330/1